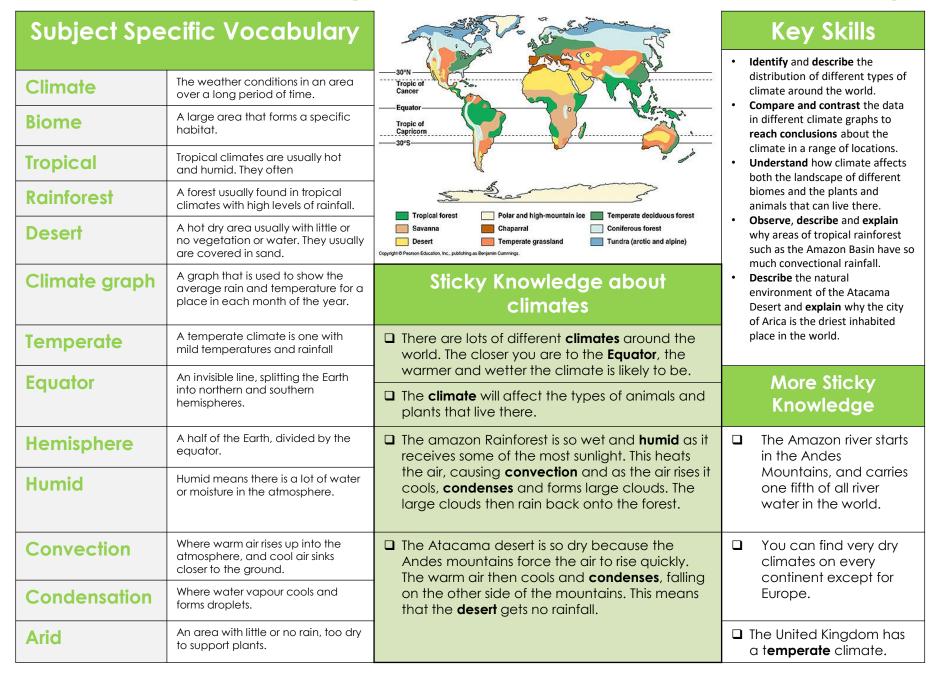
Year 3: Climates – Why are rainforests wet and deserts dry?



Year 3: Skeleton and Muscles Knowledge Mat

| Subjec | t Specific Vocabulary | Working Scientifically | Sticky Knowledge |
|-----------|--|--|---|
| nutrition | Nutrition involves drinking enough water and eating the right amount of items from the four main food groups. | Gathering, recording, presenting and classifying data in a variety of ways. | about our skeleton and muscles |
| skeleton | The human skeleton is made of bone and grows as we grow. Our skull protects our brain and our ribs protect our heart and lungs. | Recording findings using simple scientific language, labelled drawings and diagrams. | ☐ The spine is made up of 33 bones and the smallest bone is found in our ear. |
| muscles | Muscles are attached to bones by tendons and help them to move. When a muscle contracts it gets shorter and pulls on the bone it is attached to. | or changes related to simple scientific ideas and processes. Using straightforward scientific evidence to answer questions or support findings. | ☐ Muscles make up 40% of our total body weight and the smallest muscle is found in our ears. |
| diet | Our bodies need a balanced diet to work properly. This involves drinking enough water and eating healthily. | | When we are born we have about 300 bones in our body by the time we are adults we have 206 |
| joint | Joints allow the body to make movements. The body has many bones and are connected through the joints. | | because some bones have fused together. |
| pelvis | The pelvis is a bony cradle-shaped structure located at the base of the spine. | | ☐ When broken our bones will repair themselves. Doctors use casts or splits to make sure they grow back |
| cartilage | Cartilage is a connective tissue found in many areas of the body including joints between bones e.g. the elbows, knees and ankles. | | straight. The longest bone in the human body is the thigh bone called the femur. |
| rib cage | It is made up of curved bones. The rib cage is found in the chest area. It protects a person's internal organs from damage. | | ☐ Bone marrow makes up 4% of a human body mass. It produces red |
| tendon | Muscles are attached to the bone by tendons and work in pairs to allow for smooth movement. | | blood cells which carry oxygen all around the body. |
| spine | Also known as your backbone, your spine is a strong, flexible column of ring-like bones that runs from your skull to your pelvis. | Contracting triceps | |

Year 3 RE: Special places

| Subject | Specific Vocabulary | Sticky knowledge | Key Skills |
|---------|--|--|--|
| Mosque | A Muslim place of worship. | ☐ The mosque is the special place of worship for Muslims, and a church is the special place of worship for Christians. | ☐ To know the function of objects/places/people within religious practices and lifestyles. |
| Musulla | The open space outside a Mosque, often used for prayer. It can also refer to a prayer mat. | ☐ When praying, Muslims use prayer mats, and pray in the direction of Mecca | ☐ Identify what influences them, making links |
| Minaret | A tall, slim tower in a Mosque, where the Muezzin calls Muslims | ☐ Church sermons are usually conducted from the altar or pulpit. | between aspects of their own and others' |
| | to prayer. | ☐ Islam and Christianity share some | experiences. |
| Muezzin | The person appointed by the Mosque to call Muslims to prayer. | similarities in their views of rules and respect. | |
| Mihrab | A semicircle indent in the wall that indicates the direction of Mecca. | | n |
| Church | A place of worship for Christians. | is The state of th | |
| Altar | A table in the church where the bread and wine are used in communion services. | | |
| pulpit | A raised platform from where a preacher delivers the sermon | | |
| Font | The place where church water is held for baptisms. | | |
| Pews | The long benches in a church, used to seat the congregation. | | |

Year 3: PE - Gymnastics

Subject Specific Vocabulary – Key words

| Travel | Control |
|-----------------|---------------|
| Body position | Body tension |
| Shapes | Jumping |
| Landing | feet |
| Counter balance | Point balance |
| Patch balance | Core strength |
| Apparatus | Log roll |
| Teddy bear roll | Posture |

Local Clubs

DLJ gymnastics club

Firefields gymnastics club

Gillingham gymnastics club



Key Skills - Objectives

To learn a variety of ways to travel across a small area using different levels and body parts

To explore and link different shapes to create a small sequence

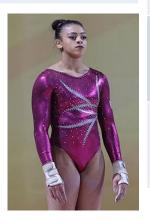
To learn how to jump effectively and safely and apply this in a sequence

To learn point and patch balances and how to link them together within their sequences

To learn the fundamental skills of rolling and link them together within a controlled way

To perform a full routine that involves shapes, travelling, jumping, rolling and small apparatus





Team Work / Fair Play

Make sure you and your partners are aware of each other at all times.

Make sure you only perform on safety mats.

Only use equipment that you know is safe to use.

Famous People/Teams

Max Whitlock – He is a 5 time Olympic medallist, winning 2 gold and 3 bronze medals. He is also an 8 time world medallist, with 3 gold and 5 silver medals.

Louis Smith – He won a bronze and 2 silver medals across the 2008, 2012 and 2016 Olympics. In 2015 he became European champion.

Beth Tweddle – She was the first female British gymnast to win a medal at the European championships, World championships and the Olympic games.

Elissa Downie – She was the all round champion in the 2017 European championships, the first gymnast to ever hold this title for Great Britain.

Year 3: We are Opinion Pollsters (ICT)

| Subject Sp | ecific Vocabulary | Software and Tools | Sticky Knowledge about collecting and analysing data |
|---|--|--|--|
| Chart | A sheet of information in the form of a table, graph or diagram. | Background information on surveys: www.socialresearchmethods.net/kb/s | I can collect data through the internet. |
| Data | Facts and statistics collected together for reference or analysis. | <u>urvwrit.php</u> . | I can show respect for the information people tell me. |
| Graph | A diagram showing the relation between variable quantities, typically of two variables, each | How many times a week dis you have a school hund? one to 0 0. to 100 to 10 | I can use software to collect data and present the results of my data. |
| | measured along one of a pair of axes at right angles. | balons 2 | I can explain how I have used the web to work with others on documents. |
| Opinion | A view or judgement formed about something. | The graph shows that most children have a school lunch five times a week. | I can judge how useful my survey forms and presentations are. |
| Questions | A sentence worded or expressed so as to elicit information. | | I can move information between different applications. |
| | | | I can look at data and explain what it shows me. |
| Rating scale | A rating scale is a set of categories designed to elicit information. | F-Safety | I can explain how a Google data centre server and the internet collect and deliver data. |
| Research | A detailed study of a subject especially in order to discover | E-Safety Discuss the ethics of surveys. Children could also relate this to data privacy and | I can see how important it is to keep a person's data private. |
| | new information. | protection. | I can judge my data and see what does and doesn't look right. |
| Survey | A data collection tool used to gather information about individuals. | Emphasise that surveys should not include questions that could allow a person to be identified. | I can work independently to collect, present |
| Unit Overview: In this unit the children create their own opinion poll, seek responses and then analyse the results | | Talk through the responsibility of completing the survey sensibly giving frank and honest answers. Emphasise that the children can choose not to complete surveys and they may choose not to answer any question. | and judge dafa. 1. What is your full name and address? 2. What is your ogel* Tick the correct box. 0-10 11-20 21-30 31-40 40+ 3. What is your favourite fruit? Apple Banana Banana Brook Brook Strongly agree Agree Continuous Continuous Continu |

Subject Specific Vocabulary

| , | | |
|--|--|--|
| Lesson 1 How do you go to school? | à pied en bus en voiture en train à vélo en avion en bateau | on foot by bus by car by train by bicycle by plane by boat |
| Lesson 2 Rooms | la salle de classe la cour la grande salle les toilettes (f) la cuisine le parking la bibliothèque le terrain de spor | the playground the hall the toilets the kitchen the car park the library t the sports ground |
| Lesson 3 In your pencil case | un crayon une gomme une règle un stylo une calculatrice un feutre un bâton de colle un crayon de cou un taille-crayons des ciseaux (m) | a felt-tip pen a glue stick leur a coloured pencil a pencil sharpene |
| Lesson 4 What time | midi minuit | midday midnight |

du matin

de la nuit et demie

de l'après-midi

du soir

is it?

in the morning

in the evening

in the night

half past

in the afternoon

Year 3: FRENCH - At School

Subject Specific Vocabulary

| Lesson 5 Subjects | les mathématique l'anglais (m) le français (m) les sciences (f) le sport le dessin l'informatique (f) la musique l'espagnol (m) | English French science PE art |
|------------------------------|---|---|
| Lesson 6 The magic bag | l'école (f) un sac une calculatrice une flûte une souris un éléphant | school a bag a calculator a flute a mouse an elephant |

Sticky Knowledge

- Be able to respond to questions using one-word answers or gestures.
- Use numbers in a sentence to tell the time with some support.
- Repeat basic questions.
- Pronounce vocabulary, including articles, correctly with some support and visual aid.
- Copy down singular nouns with their article.
- Pronounce some French sounds correctly.
- Follow a story as it is read, with visual prompts.
- Identify a sound in a song with some help.
- Understand that plural nouns have a different article to singular nouns.

Questions and Answers

Comment vas-tu à l'école?

How do you go to school?

Je vais à l'école en/à...

I go to school on/by...

Qu'est-ce que c'est?

What is it?

Voici... It's...

Qu'est-ce qu'il y a dans ta trousse?

What is there in your pencil case?

Il y a... There's...

Quelle heure est-il?

What time is it?

Il est... It's...

Quelle est ta matière préférée?

What's your favourite subject?

Ma matière préférée, c'est...

My favourite subject is...



Year 3: Music – Human body

| Subject Specific Vocabulary | | |
|-----------------------------|---|--|
| Call and response | A leader sings or plays a melody, and a group plays it back in response. | |
| Beat | The steady beat or 'heartbeat' of the music. | |
| Rhythm | The patterns of long and short sounds played in a steady beat. | |
| Melody | The tune o the music. | |
| Binary form | A two part structure, where the two pieces are different from each other. | |
| Tempo | The speed of the music – fast or slow. | |
| Mood | How the music makes you feel. | |
| Dynamics | The volume of the music – loud or quiet. | |



Sticky Knowledge

A binary form has two different sections that contrast.

Different sounds can e produced using a variety of sound makers and instruments.

The dynamics and tempo of a piece of music will affect each other, and how the music sounds.

Key Skills (Lesson Learning)

- 1. Understanding the structure of a call and response.
- 2. Singing and performing in two parts.
- 3. Understanding and performing binary form.



Year 3: Music – Singing French

| Subject Specific Vocabulary | |
|-----------------------------|---|
| Beat | The steady beat or 'heartbeat' of the music. |
| Pitch | The range of sounds in a piece of music from lowest to highest. |
| Melody | A tune in a piece of music |
| Phrase | A small melody that links to a line of a song. |
| Drone | Sounds played constantly throughout a piece of music. |
| Tempo | The speed of the music – fast or slow. |
| Dynamics | The volume of the music – loud or quiet. |
| Expression | The emotion in the music. |
| Ternary | Music with three sections, where one is repeated. |
| Metre | The grouping of beats in 2's 3's or 4's. |
| Hocket | One melody shared between multiple voices or instruments. |





Sticky Knowledge

- The layers of a piece build up to make an accompaniment.
- The pitch, beat and melody can be recognised In music no matter what language it is in.
- Varying pitches will affect the sound of the piece.

Key Skills (Lesson Learning)

- 1. Understanding pitch through melody.
- 2. Recognising pitch shapes.
- 3. Reading notations to play a melody.

