Year 4 RE: Christianity – What Kind of World did Jesus Want?

Subje	ect Specific Vocabulary	Lines of enquiry:	Key Skills	
Clergy	The body of all people <u>ordained</u> for religious duties, especially in the Christian Church.	What kind of world did Jesus want?	Make links between the importance of love in Bible stories and life in the world today	
Disciples	A personal follower of Christ during his life, especially one of the twelve Apostles.	How does 'fishers of men' apply to Christians today?	Give good reasons for their ideas and opinions	
		What is an evangelist?	Refle ct on personal	
Evangelist	A person who seeks to convert others to the Christian faith, especially by public preaching.	How did and does Jesus want people to act?	experiences and how they relate to learning	
Galilee	A region in northern Palestine known for its diverse population of Jews and Gentiles,	What does the Good Samaritan parable teach Christians?		
Parable	A simple story used to illustrate a moral or spiritual lesson, as told by Jesus in the Gospels.	ARAGA S		
Samaritan	A charitable or helpful person			
Vicar	The priest in charge of a local church community or parish.			

Year 4: DT Knowledge Mat 2D and 3D Fabric Construction – Bendy Bags

Subject Specific Vocabulary		
back stitch	A needlework stitch consisting of a line of small even stitches which overlap.	
eye	The hole in a needle where the thread is pulled through.	
joins	A place or line where two or more things are connected or fastened together.	
mock up	To make a replica or imitation or something	
needle	A thin piece of polished metal with a point at one end and a whole (or eye) at the other. Used in sewing.	
Running stitch	A needlework stitch consisting of a line of small even stitches which do not overlap.	

Enquiry Questions

- What makes an effective purse and how is it made?
- ☐ How do I use a running and back stitch?
- □ How can I design an effective bendy bag?
- How can I use my skills and my design to make a bendy bag?
- Does my product match my design and is it fit for purpose?

Key Skills

- Produce a detailed sketch of a design
- Thread a needle
- Use the running and back stitch
- Sew two piece of material together
- Measure, mark, tape and cut fabric with some accuracy





Year 4: Computing systems and networks – The internet (ICT)

Sub	ject Specific Vocabulary	Software and Tools	Lines of enquiry about the internet
Network	A group or system of interconnected people or objects.	The internet	How are networks connected together?
Router	A device that forwards data to different parts of a computer	Chrome music lab:	What is the internet made of?
	network	© stand-distribution x x x x x x x x x x x x x x x x x x x	How is information shared on the internet?
Content	Information made available by a website or online media.		What is a website?
WWW	The World Wide Web		Who owns the web?
Internet	A global computer network providing a range of information and communication possibilities.	anyone can create content on the internet.	Can I believe what I read?
Ownership	The right or act of possessing something.		Unit Overview:
Fact-check	Investigate information to check if it	Network Lapting (W.Fr) 192.168.0.101 Outsking (fithermet)	Learners will apply their knowledge and understanding of networks, to appreciate the

Router Private IP Address

E-Safety (Project evolve)

is correct.

Managing online information

I can analyse information to make a judgement about probable accuracy and I understand why it is important to make my own decisions regarding content and that my decisions are respected by others. I can describe how to search for information within a wide group of technologies and make a judgement about the probable accuracy (e.g. social media, image sites, video sites).

E-safety (continued) I can describe some of the methods used to encourage people to buy things online (e.g. advertising offers; in-app purchases, pop-ups) and can recognise some of these when they appear online.

I can explain why lots of people sharing the same opinions or beliefs online do not make those opinions or beliefs true.

understanding of networks, to appreciate the internet as a network of networks which need to be kept secure. They will learn that the World Wide Web is part of the internet, and will be given opportunities to explore the World Wide Web for themselves in order to learn about who owns content and what they can access, add, and create. Finally, they will evaluate online content to decide how honest, accurate, or reliable it is, and understand the consequences of false information.

Year 4: Music – How does music bring us together?

Subject Specific Vocabulary		
Time signature	The type and number of beats in a bar	
Key signature	Where it shows what key the music is in.	
Pitch	The range of high and low sounds.	
Pulse	The heartbeat or steady beat of a song/piece of music	
Rhythm	The combination of long and short sounds to make patterns.	
Melody	Another name for a tune.	
Tempo	An Italian word used to describe how fast/slow the music goes.	
Syncopation	Music with lots of rhythmic variety, often quite difficult. The strong beats occur in unexpected places	





Sticky Knowledge

20th and 21st century orchestral music is:

- Any style or combination of styles can be performed by an orchestra, in any context.
- Any instrument can be included in the orchestra, including amplified instruments, electronic instruments and audio effects.
- Use of harmonies, melodies and rhythms that weren't heard in earlier styles of orchestral music.
- Use of vocal and instrumental performance techniques that weren't heard in earlier European orchestral styles.

Reggae music is:

- Reggae strongly emphasizes the off-beat beats two and four of a 4/4 bar.
- The music is played at a steady tempo, and the off-beats are usually marked by staccato electric guitar chords.
- There are syncopated, melodic basslines and the drums usually emphasize the third beat of a bar.
- Reggae bands may also include backing singers, organs, saxophones and trumpets.

Soul music is:

- Powerful, passionate vocalists singing about love, family and political issues.
- Instruments include keyboard/electric organ, saxophone, trumpet, electric bass and guitar.
- A strong emphasis on the backbeat beats two and four of a bar.

Key Skills (Lesson Learning) Children will be:

- Internalise and move in time with a steady beat in 4/4 time
- Copy back rhythms from memory or with notation
- Listen to the rhythms provided and create a rhythmic answer.
- Create and/or identify rhythm patterns using simple combinations of minims, dotted crotchets, crotchets and quavers
- Listen to the melodic patterns and create a simple melodic answer
- Share your thoughts and feelings about the music
- Analyse, explore and discover the song/piece's musical concepts and style
- Place the song/piece in its historical, cultural and global context
- Understand the emotion/feeling/intent of the song
- Understand the importance of vocal warm-ups
- Singing as part of an ensemble or large group is fun, but you must listen to each other
- Learn the design/structure of the song
- To rehearse and perform their part within the context of the Unit song
- To listen to and follow musical instructions from a leader
- Learn to treat instruments carefully and with respect
- Create and present a holistic performance with an understanding of the song you are singing and where it fits in the world
- Present what has been learnt in the lesson with confidence

Year 4: PE – Fundamentals

Subject Specific Vocabulary – Key words Spatial awareness Direction Speed Concentration Dribbling Agility Tapping High Knees Looking forward Pump arms Power



Key Skills - Objectives

Pupils explore different ways to move

Pupils explore different ways to test their agility

To understand the importance of concentrating when balancing

To understand how to incorporate fielding techniques with movement

To understand how to link movement patterns and dodging

To combine a range of different skills









Team Work / Fair Play

Working together

Taking turns

Following the rules

Including all team members

Famous Athletes

Jessica Ennis-Hill

Mo Farrah

Katerina Johnson-Thompson

Hannah Cockroft – Wheelchair racing

Kadeena Cox – Parasport athlete





Year 4: PE - Tri-Golf

Subject Specific Vocabulary – Key words

Heads Up	Hands wide apart
Knees bent	Control
Putter	Swing
Driver	Accuracy
Chipper	Power
Club	Coordination
Stance	Stroke





Key Skills - Objectives

To understand the basic rules of golf and explore ways of using different clubs to move the ball

To use varying power and control to move the ball a range of distances.

To understand different passing techniques and focus on control of the ball

To understand what type of club to use in different situations.

To be able to aim accurately to hit a target.

To play a hockey game and be able to use the skills learnt to beat opponents

Rules of the game

The golf club should not come up above your knees.

Putters are used for short distances.

Chippers are used to get out of bunkers, or to help the ball over obstacles.

The aim is to get the ball in the hole in as few strokes as possible

You must play the ball from wherever it lands.

Team Work / Fair Play

Working together

Passing the ball

Fielding opponents

Famous People/Teams

Tiger Woods

Rory McIlroy

Laura davies

Harry Cooper

Year 4: PSHE – Zones of Regulation

Subject Specific Vocabulary		
Blue Zone	The Blue Zone is used to describe when a person feels sad, tired, sick, or bored.	
Green Zone	A person may be described as calm, happy, focused, or content when he or she is in the Green Zone. The person feels a strong sense of internal control when in the Green Zone.	
Nurture	To take care of, feed, and protect someone or something.	
Red Zone	A person may be experiencing anger, rage, explosive behaviour, panic, extreme grief, terror, or elation when in the Red Zone and feels a loss of control.	
Self-regulation	The ability to achieve the preferred state of alertness for the given situation. This includes regulating one's body's needs as well as one's emotions.	
The Zones	A system to categorize how the body feels and emotions into four coloured Zones with which a person can easily identify.	
Trigger	An irritant that causes a person to become less regulated and increases the likelihood of going into the Yellow or Red Zone.	
Yellow Zone	A person may be experiencing stress, frustration, anxiety, excitement, silliness, or fear when in the Yellow Zone. The person's energy is elevated yet he or she feels some sense of internal control in the Yellow Zone.	

Key Skills

Identify a range of emotions and read my own body's cues to determine emotions that I am experiencing.

Explain how my behaviour affects me and how other people feel about me.

Identify triggers that influence my behaviours.

Confidently use tools to regulate myself when I am experiencing intense emotions.

Know how to problem solve desirable solutions to problems I encounter.

Key Questions

What emotions are linked to each of the Zones?

How can the Zones help you to understand and express your feelings?

What is a trigger?

How can the Zones help you to regulate your behaviour?

The ZONES of Regulation



Year 4: Teeth and the Digestive System

Subject Spe	ecific Vocabulary	Working Scientifically
pancreas	The pancreas produces juices called enzymes which help the body digest food.	☐ Setting up simple practical enquiries, comparative and fair
oesophagus	The oesophagus is like a stretchy tube that moves food from the back of the throat to the stomach.	tests. Recording findings using simple scientific language, drawings
intestine	The main function of the small intestine is absorption of nutrients and	and labelled diagrams. Use results do draw simple
	minerals from food. The major function of the large intestine is to absorb water from the remaining	conclusions, make predictions suggest improvements and raise
	indigestible food.	further questions. ☐ Use straightforward scientific
organ	The skin is the biggest organ of your body. Other organs include your brain, lungs, heart, liver, stomach,	evidence to answer questions and support their findings.
	intestines, pancreas, and kidneys, all called internal organs.	TYPES OF TEETH
molars	Molars are the teeth that are used for chewing and grinding our food.	
canine	Canines are the teeth used for ripping and tearing our food. We have two located at the top of our mouth and two at the bottom.	
food chain	A food chain is a diagram that shows us how animals are linked by what they eat.	Incisor Canine Premolar Molar
predators	Predators are wild animals that hunt, or prey on, other animals. Predatory animals need the flesh of the animals that they kill to survive.	Mouth Oesophagus
prey	The term prey refers to an animal that is sought, captured, and eaten by a predator.	Liver
salivary gland	The salivary glands contain special enzymes that help digest the starches in your food.	Large intestine Small intestine

By the end of this unit, I will know:

What different types of teeth do humans have?

Why is it important to look after our teeth?

What is the digestive system?

How does the digestive system work?

What are food chains?

Our famous scientist for this unit is:
Pierre Fauchard



Year 4: Spanish – I am learning

Subject Specific Vocabulary

Spanish	English
iBuenos días!	Good morning!
iHolal	Hil
¿Cómo estás?	How are you?
Estoy bien,	I am well.
Estoy mal.	I am not great.
Más o menos.	So, so.
iAdiósl	Goodbyel
iHasta luegol	See you later!
¿Cómo te llamas?	What is your name?
Me Ilamo	My name is_
1 uno	one
2 dos 3 tres 4 cuatro	two
3 tres	three
4 cuatro	four
5 cinco	five

Constal	Condide
Spanish	English
6 seis	six
7 siete	seven
Ocho	eight
9 nueve	nine
10 diez	ten
ojo rojo	red
azul	blue
amarillo	yellow
verde	green
negro negro	black
Sign blanco	white
gris	grey
naranja	orange
morado	purple
marrón	brown

By the end of this unit I will be able to:

- Find Spain on a map of the world.
- Repeat all my personal details in Spanish, and ask for the same information back.
- Say numbers 1-10 clearly in Spanish and I can now spell some of these numbers.
- Identify ten key colours in Spanish, and I can now spell some of these colours.



Year 4: Spanish – Presenting myself

Subject Specific Vocabulary

Spanish	English
iBuenos díasl	Good morningl
iHolal	Hil
¿Cómo estás?	How are you?
Estoy bien.	I am well.
Estoy mal.	I am not great.
Más o menos.	So, so,
Estoy muy bien,	I am very well.
Estoy muy mal.	I am really not great.
Adiós	Goodbyel
iHasta luegol	See you later!
¿Cómo te llamas?	What is your name?
Me Ilamo	My name is
¿Cuántos años tienes?	How old are you?
Tengoaños	I am years old,
¿Dónde vives?	Where do you live?
Vivo en	I live in

Spanish	English
Soy	I am
español/española	Spanish
inglés/inglesa	English
galés/galesa	Welsh
irlandés/irlandesa	Irish
escocés/escocesa	Scottish
Soy de	I am from
Soy de Inglaterra.	I am from England.
1 uno	one
2 dos	two
3 tres	three
4 cuatro	four
5 cinco	five
Seis	six
dos tres cuatro cinco seis siete	seven
8 ocho	eight



Spanish	English
9 nueve	nine
10 diez	ten
11 once	eleven
12 doce	twelve
13 trece	thirteen
14 catorce	fourteen
15 quince	fifteen
16 dieciséis	sixteen
17 diecisiete	seventeen
18 dieciocho	eighteen
19 diecinueve	nineteen
20 veinte	twenty

By the end of this unit I will be able to:

- Repeat all my personal details in Spanish, and ask for the same information back.
- Say numbers 1-20 clearly in Spanish and I can now spell some of these numbers.
- Tell you my nationality and explain how the pronunciation changes according to whether I am a girl or boy.